

# Writing Overview

## Cycle A

|             | Autumn Term  |  | Spring Term  |  | Summer Term  |  |
|-------------|--|--|--|--|--|--|
|             | Genre  | Text/stimulus  | Genre  | Text/stimulus  | Genre  | Text/stimulus  |
| <b>EYFS</b> | -mark making<br>-writing recognisable letters<br>-name writing | RWI<br>Label writing in provision<br>List for Santa writing – adult scaffolded<br>Name writing<br>CVC writing opportunities in provision – small world, roleplay areas | -word writing applying trigraphs and digraphs<br>-caption writing<br>-sentence writing | -RWI ditties<br>- Letter writing (links to the Jolly Postman text)<br>-Weather diary<br>- writing opportunities in provision – small world, roleplay areas | -Writing simple sentences that can be read by others<br>-spelling words using taught phonetical knowledge<br>- | -RWI red/green writing books<br>- writing opportunities in provision – small world, roleplay areas |
| <b>KS1</b>  | Recounts (An experience)                                       | At the beach / Meerkat Mail by Emily Gravett   | Narrative  | The Gruffalo by Julia Donaldson  | Poetry   | The Tyger by William Blake   |
|             | Descriptions   | James and the Giant Peach by Roald Dahl  | Non-Chronological Report (linked to science)   | Animals (National Geographic Kids)   | Setting Description  | Where the poppies now grow by Hilary Robinson (Reading Spine)                                      |
|             | Traditional Tale (retelling)                                   | Jack and the Beanstalk   | Recounts (Diaries)   | Peace Lily by Hilary Robinson (Reading Spine)  | Letter writing   | The Jolly Postman by Allan Ahlberg   |
|             | Non- Chronological Report (linked to Connections)              | Neil Armstrong- Little People, Big Dreams  | Instructions (linked to Connections- how does water get to our homes?)                 | Why Water’s worth it by Water Environment Federation and Lori Harrison   | Narrative  | The Tear Thief by Carol Ann Duffy (Reading Spine)  |
| <b>LKS2</b> | Diary  | War Horse – Michael Morpurgo   | Non-Chronological report   | Planet S.O.S – Marie G.Rohde   | Non- chronological report  | Rivers   |
|             | Narrative  | War Horse – Michael Morpurgo   | Persuasive   | Planet S.O.S – Marie G.Rohde   | Narrative – dilemma  | River Whale – Sita Brahmachari   |
|             | Poetry (imagery)   | Flanders Field   | Explanation Text   | Water cycle (links to Geography)   | Diary  | Stig of the dump   |
|             | Instructions   | Egyptians (D.T link)   | Narrative  | Stories from different cultures  | Letter Writing   | Stig of the dump   |
| <b>UKS2</b> | Biography  | Julius Caesar  | Non chronological report   | Battle of Hastings<br>Colours of history – Clive Gifford   | Personal recount - monologue   | Sky steppers – Katherine Rundell   |
|             | Balanced Argument  | Pig Heart Boy  | Persuasive writing   | Battle of Hastings   | Explanation text   | Explaining a cycle to EYFS/KS1   |
|             | Poetry – emotive   | Flanders Field – point of view of a soldier  | Poetry - imagery   | Journey to the river sea – Eva Ibbotson  | Journalistic Recount   | Storm keepers island – Catherine Doyle   |
|             | Narrative - adventure  | Windrush – Benjamin Zephaniah  | Narrative  | Journey to the river sea – Eva Ibbotson  | Letter Writing   | Apprentice project   |

Cycle B

|             | Autumn Term  |  | Spring Term  |  | Summer Term  |  |
|-------------|--|--|--|--|--|--|
|             | Genre  | Text/stimulus  | Genre  | Text/stimulus  | Genre  | Text/stimulus  |
| <b>EYFS</b> | -mark making<br>-writing recognisable letters<br>-name writing | RWI<br>Label writing in provision<br>List for Santa writing – adult scaffolded<br>Name writing<br>CVC writing opportunities in provision – small world, roleplay areas | -word writing applying trigraphs and digraphs<br>-caption writing<br>-sentence writing | -RWI ditties<br>- Letter writing (links to the Jolly Postman text)<br>-Weather diary<br>- writing opportunities in provision – small world, roleplay areas | -Writing simple sentences that can be read by others<br>-spelling words using taught phonetical knowledge<br>- | -RWI red/green writing books<br>- writing opportunities in provision – small world, roleplay areas |
| <b>KS1</b>  | Retelling  | The Magic Paintbrush- Julia Donaldson  | Traditional Tales  | The Three Little Pigs  | Letters  | The otter who wanted to know   |
|             | Descriptions   | The Twits- Roald Dahl  | Instructions   | How to get your teacher ready for school- Jean Reagan  | Narrative  | On the way home- Jill Murphy (journey theme)   |
|             | Narrative  | The Twits- Roald Dahl  | Recounts (Diaries)   | The great fire of London   | Newspaper Report   | The Tiger who came to Tea- Judith Kerr   |
|             | Non-Chronological Report                                       | Building a Home  | Poetry   | Four Seasons by Cecil Frances Alexander  | Letter Writing   | The Day the Crayons Quit- Drew Daywalt   |
| <b>LKS2</b> | Diary  | Kensuke Kingdom – Michael Morpurgo   | Explanation Text   | Sound (Linked to Science)  | Fairy Tales  | The Enchanted Wood – Enid Blyton   |
|             | Narrative  | Kensuke Kingdom – Michael Morpurgo   | Non – chronological report   | A selection of extracts  | Newspaper report   | The Enchanted Wood – Enid Blyton   |
|             | Instructions   | Farther – Graham Baker   | Time-Slip  | Burghley House Visit   | Persuasive Text  | Planet Omar – accidental trouble maker – Zanib Mian  |
|             | Myths  | Farther – Graham Baker Smith   | Poetry   | The Lost words   | Letter Writing   | The Victorians (link to history)   |
| <b>UKS2</b> | Biographies  | Ghandi (Little People Big Dreams)  | Narrative  | Series of Unfortunate Events Bad Beginnings– Lemony Snicket  | Diary  | A Glasshouse made of stars – Shirley Marr  |
|             | Narrative  | Thief – Malory Blackman  | Explanation  | Gravity (Linked to Science)  | Narrative  | A Glasshouse made of stars – Shirley Marr  |
|             | Instructions   | Cogheart – Peter Bunzl   | Balanced Argument  | Survivors – David Long & Kerry Hyndman   | Journalistic   | When Hitler Stole the Pink Rabbit – Judith Kerr  |
|             | Persuasive Writing   | Cogheart - Peterbunzl  | Non-Chronological Report   | Survivors – David Long & Kerry Hyndman   | Apprentice Project   |  |
|             | Poetry (Performance)   | T’was the night before Christmas – Clement Clark Moore   |  |  | Letter Writing   | New pupils   |